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Micro and Macro Typography in Web Design.
Typography can be divided into two areas -
macro and micro typography. The relevance of
typography on a web page cannot be stressed
enough. It is important to consider its

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nuances and use it in a way to enhance the overall readability and legibility of a web page. Before crafting a page, it is important to understand the difference between micro and macro typography.

Micro and Macro Typography in Web Design - Line25

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Macro typography is responsible for the adaptation of the typeface in the general layout of the web design. It is the

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arrangement of paragraphs, depending on the elements, such as images or colour layout. Macro typography includes, amongst other things, the margins - the distances between individual text containers - and the contrast of the font. Micro typography takes care of the detail in the typeface.

Macro and micro typography and its influence on readability

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March 25, 2011 Tweet. A lot of people tend to under-estimate the

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Macro-Typography Brings news on research into the history of text presentation. Recent posts deal with my discovery of the world's oldest data visualization, the 5th-century Great Stemma. This blog also offers a way to comment on the www.piggin.net website and communicate with the author, Jean-Baptiste Piggin.

Macro-Typography

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`_M_IX86` Defined as the integer literal value 600 for compilations that target x86 processors. This macro isn't defined for x64 or ARM compilation targets. `_M_IX86_FP` Defined as an integer literal value that indicates the `/arch` compiler option that was set, or the default. This macro is always defined when the compilation target is an x86 processor.

Predefined macros | Microsoft Docs

As type designers we can get immersed in an insular typographical bubble at times. It's easy to forget that our language, the lingo,

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words and terms that we use to discuss, critique and refine our designs is under the constant pressure of discourse and scrutiny within, often redefining itself.

The A-Z of typographic terms | Fontsmith Blog
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Kunz, Willi ...

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In this blog post I want to try and define the various elements of typography and how I feel they can be implemented in data visualisation.

Guide: Typography - Reflections in Design

Learn: Anatomy of a Typeface Aperture Opening at the end of an open counter. Arm A horizontal stroke not connected on one or both ends.

Typedia: Learn: Anatomy of a Typeface

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the history of text presentation. Recent posts deal with my discovery of the world's oldest data visualization, the 5th-century Great Stemma. This blog also offers a way to comment on the www.piggin.net website and communicate with the author, Jean-Baptiste Piggin.

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