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Ernest Hemingway and World War I **SEPTEMBER WRAP UP?***Books I Read in September* **Muse Grip - Hack the North 2015** **EASY CONTEMPORARY ACRYLIC PAINTING TUTORIAL FOR BEGINNERS** [Reading The Bromance Project Muse](#)

In *Reading the Bromance: Homosocial Relationships in Film and Television*, editor Michael DeAngelis has compiled a diverse group of essays that address the rise of this tricky phenomenon and explore the social and cultural functions it serves. Contributors consider selected contemporary film and television texts, as well as the genres that historically inspired them, in order to explore what needs bromance attempts to fulfill in relationships between men—straight or otherwise.

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Reading the Bromance: Homosocial Relationships in Film and Television Book collections on Project MUSE Contemporary Approaches to Film and Media UPCC book collections on Project MUSE.: Film, Theater and Performing Arts: Author: Michael DeAngelis: Edition: reprint: Publisher: Wayne State University Press, 2014: ISBN: 0814338992, 9780814338995: Length: 320 pages: Subjects

~~Reading the Bromance: Homosocial Relationships in Film and ...~~

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in the book reading the bromance homosocial relationships in film and television by project muse ghost and tommy's relationship is presented to audiences as a bromance a bromance depends upon an elegant yet complex play with what popular media culture has consistently posited as the anticipated and desired outcome of intensifying interpersonal intimacy in heterosexual relationships muse

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Reading the Bromance's remarkably sophisticated essays analyze the twisted generic complexity of a long history of representing male-male relations. Studying the formula's homosocial and heteronormative behaviors, these authors demonstrate how these texts permit fluid cultural and social adventures involving emotions, maturity, gender, taste, and physicality.

~~Reading the Bromance | Wayne State University Press~~

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In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance requires an expression of intimacy that always toys with being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In Reading the Bromance: Homosocial Relationships in Film ...

In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance requires an expression of intimacy that always toys with being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In Reading the Bromance: Homosocial Relationships in Film and Television, editor Michael DeAngelis has compiled a diverse group of essays that address the rise of this tricky phenomenon and explore the social and cultural functions it serves. Contributors consider selected contemporary film and television texts, as well as the genres that historically inspired them, in order to explore what needs bromance attempts to fulfill in relationships between men—straight or otherwise. Essays analyze films ranging from I Love You, Man to Superbad, Humpday, I Now Pronounce You Chuck and Larry, The Hangover, and the Jackass films, and include studies of representative examples in international cinema such as Y tu mamá también and classic and contemporary films of the Bollywood genre. The volume also examines the increasingly prevalent appearance of the bromance phenomenon in television narratives, from the "male bonding" rituals of Friends and Seinfeld to more recent manifestations in House, The Wire, and the MTV reality series Bromance. From historical analysis to discourse analysis, sociological analysis, and queer theory, this volume provides a broad range of methodological and theoretical approaches to the phenomenon in the first booklength study of the bromance genre. Film and television scholars as well as readers interested in pop culture and queer studies will enjoy the insights of Reading the Bromance.

A full-color graphic novel about growing up, growing apart, and monster hunting, perfect for fans of Real Friends and All's Faire in Middle School. Andrew and Russ are best friends obsessed with finding

the legendary Jersey Devil that supposedly lives in the Pine Barrens of New Jersey, right in their own backyards. They're even making a movie about their desperate search for any sign of the mythical creature. But when Russ starts spending less time on their movie, and more time with artsy, first-chair violinist Tara, Andrew feels the cracks in their friendship begin to form. Suddenly, all of Andrew's favorite things are too babyish for Russ, and Andrew is left trying to figure out where he belongs without his best friend by his side. Then a rash of Jersey Devil sightings excite their small town, and the boys are thrown back together on a fevered hunt. Can Andrew and Russ put aside their differences for one last chance to find the monster of their dreams, or will the break in their friendship be too big to mend?

In virtually every aspect of culture—health, marriage, family, morals, politics, sex, race, economics—American men of the past two decades have faced changing social conditions and confronted radical questions about themselves. In *Millennial Masculinity: Men in Contemporary American Cinema*, editor Timothy Shary collects fourteen contributions that consider male representation in films made at the turn of the century to explore precisely how those questions have been dealt with in cinema. Contributors move beyond the recent wave of "masculinity in crisis" arguments to provide sophisticated and often surprising insight into accessible films. Chapters are arranged in four sections: "Performing Masculinity" includes a discussion of Adam Sandler and movies such as *Milk*; "Patriarchal Problems" looks at issues of fathers from directors such as Martin Scorsese, Wes Anderson, and David Fincher; "Exceptional Sexualities" examines male love and sex through movies like *Brokeback Mountain* and *Wedding Crashers*; and "Facing Race" explores masculinity through race in film. Sean Penn, Jackie Chan, Brad Pitt, Will Smith, and Philip Seymour Hoffman are some of the actors included in these analyses, while themes considered include police thrillers, psychotic killers, gay tensions, fashion sense, and the burgeoning "bromance" genre. Taken together, the essays in *Millennial Masculinity* shed light on the high stakes of masculine roles in contemporary American cinema. Film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection.

Named Most Anticipated of 2021 by Oprah Magazine * Marie Claire * Ms. Magazine * E! * Parade Magazine * BuzzFeed * Cosmo * The Rumpus * GoodReads * Autostraddle * Brit & Co * Refinery29 * Betches * BookRiot and others! A LibraryReads Pick "HONEY GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it." — Jasmine Guillory, New York Times bestselling author of *The Proposal* When becoming an adult means learning to love yourself first. With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that. This one moment of departure from her stern ex-military father's plans for her life has Grace wondering why she doesn't feel more fulfilled from completing her degree. Staggering under the weight of her parent's expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows. In New York, she's able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she's been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

She pushed and pushed. Had she pushed too far? When Colton Knight and his sister were left an inheritance, it never occurred to Cole he would fill in for his sister while she attended to their aunt's estate. Especially when his sister's job was to manage an exclusive Upper East Side spa. His head spun when she informed him that he needed to act gay to do it. This would definitely be the hardest thing he'd ever had to do. Alexandra Marshall had enough of L.A. She packed her belongings and headed back home to New York. She settled into a loft apartment in the Village, got a part-time job that would allow

her breaks for acting jobs, and met her brother's best friend. Gorgeous, green-eyed and gay. Or was he? Spending time around Cole, the feeling ate at Alex that Cole was in fact straight. But how does she prove it? Perhaps through a little seduction . . .

'A serious work of theory.' The Guardian 'Jonathan Allan has come up with a whole theory of the arsehole.' Dazed and Confused In a resolute deviation from the governing totality of the phallus, Reading from Behind offers a radical reorientation of the anus and its role in the collective imaginary. It exposes what is deeply hidden in our cultural production, and challenges the authority of paranoid, critical thought. A beautiful work that invites us beyond the rejection of phallogocentrism, to a new way of being and thinking about sex, culture and identity.

An essential introduction to a rapidly growing field of study, The Fan Fiction Studies Reader gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories. Organized into four thematic sections, the essays address fan-created works as literary artifacts; the relationship between fandom, identity, and feminism; fandom and affect; and the role of creativity and performance in fan activities. Considered as literary artifacts, fan works pose important questions about the nature of authorship, the meaning of "originality," and modes of transmission. Sociologically, fan fiction is and long has been a mostly female enterprise, from the fanzines of the 1960s to online forums today, and this fact has shaped its themes and its standing among fans. The questions of how and why people become fans, and what the difference is between liking something and being a fan of it, have also drawn considerable scholarly attention, as has the question of how fans perform their fannish identities for diverse audiences. Thanks to the overlap between fan studies and other disciplines related to popular and cultural studies—including social, digital, and transmedia studies—an increasing number of scholars are turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom. These classic essays introduce the field's key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

The first study of Israeli foreign policy towards the Middle East and selected world powers, since the end of the Cold War to the present.

Hercules and the King of Portugal investigates how representations of masculinity figure in the fashioning of Spanish national identity, scrutinizing ways that gender performances of two early modern male icons--Hercules and King Sebastian--are structured to express enduring nationhood. The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century. King Sebastian of Portugal (1554-78), both during his lifetime and after his violent death, has been inserted into his own land's charter myth, even as competing interests have adapted his narratives to promote Spanish power. The hybrid oral and written genre of poetic Spanish theater, as purveyor and shaper of myth, was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity, in ways that would ideally uphold hierarchy. Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth-century Spanish theater and other media. Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes: "Hercules" and "Sebastian" slip outside normative discourses and spaces to enact nonnormative behaviors and unproductive masculinities.

A showrunner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumor in this debut romance. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time—threatening Emma's promotion and Jo's new movie. As the gossip spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a “source” is feeding information to the media. But their only comment is “no comment”. With the launch of Jo’s film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realize the rumor might not be so off base after all...but is acting on the spark between them worth fanning the gossip flames?

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