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Diana Mayo is young, beautiful, wealthy—and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the

World Television: From Global to Local, a new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject. By examining recent developments in the world system of television as well as several theories of

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culture, industry, genre, and audience, author Joseph D. Straubhaar offers new insights into the topic. He argues that television is being simultaneously globalized, regionalized, nationalized, and even localized, with audiences engaging it at multiple levels of identity and interest; therefore the book looks at all these levels of operation. Key Features Draws upon both international communication and cultural studies perspectives: Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization. Looks at historical patterns:

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Historical patterns across cultures and countries help compare where television has been and where it is going. Takes a contemporary focus: Uses of technology, flows and patterns of program development, genres of television, the interaction of producers and audiences, and patterns of audience choice among emerging alternatives are examined. Explores how the audience for these evolving forms of television is structured: The effects of these forces or patterns of television have on both cultural formations and individual identities are identified. Intended Audience This is an excellent text

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for advanced undergraduate and graduate
courses in Globalization and Culture, Global
Media, Television Studies, Television
Criticism, and International Media.

With EU and NATO membership for the Baltic States now a reality, this volume examines the relationship of the three countries, their constituent peoples and their surrounding region to the wider Europe, both historically and in the period since 1991. In particular, the contributors seek to locate the Baltic area within the manifold debates surrounding the concepts of "new" and "old".

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Europe, including those occasioned by the current conflict in Iraq. Covering issues of identity, sovereignty, minority rights, security and relations with Russia the work assesses the likely contribution of this region to an enlarged Euro-Atlantic community. It will appeal to specialists and students in the fields of area studies, history, politics and international relations.

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well

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documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the

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1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

A collection of essays examines the themes of

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Love and sex in literature, from Plato to
modern fiction

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Inventing Peace revolves around the question of how we look at the world, but do not see it when there is so much war, injustice, suffering and violence. What are the ethical and moral consequences of looking, but not seeing, and, most of all, what has become of the notion of peace in all this? In the form of a written dialogue, Wim Wenders and Mary Zournazi consider this question as one of the fundamental issues of our times as well as the need to reinvent a visual and moral

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Transformation of peace. Inspired by various cinematic, philosophical, literary and artistic examples, Wenders and Zournazi reflect on the need for a change of perception in the everyday as well as in the creation of images. In its unique style and method, *Inventing Peace* demonstrates an approach to peace through sacred, ethical and spiritual means, to provide an alternative to the inhumanity of war and violence. Their book might help to make peace visible and tangible in new and unforeseen ways.

Vintage presents the paperback edition of the

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wild and brilliant writings of Lester Bangs—the most outrageous and popular rock critic of the 1970s—edited and with an introduction by the reigning dean of rock critics, Greil Marcus.

The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different

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Transformation and methodological approaches:
particles and their functional uses;
phonology; tense, aspect, modality; syntax
and thematic roles; lexicon and onomastics;
Greek and other languages; speech acts and
pragmatics.

From prime-time television shows and graphic
novels to the development of computer game
expansion packs, the recent explosion of
popular serials has provoked renewed interest
in the history and economics of
serialization, as well as the impact of this
cultural form on readers, viewers, and

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gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

The murder ballad holds a rock-solid position in US roots music and the Great American Songbook for decades. Telling the stories of sometimes true and often not-so-true-crimes and other horrific events, they are raw

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stories full of unrequited love, betrayal, life, and death. The song form stems from the Anglo-Saxon ballad tradition, where stories were orally passed on to a mostly illiterate population. Dutch cartoonist Erik Kriek was inspired by five old and new murder ballads – including songs by modern masters such as Nick Cave, Steve Earle, and Gillian Welch – and used them as a launching point for five special and ruthless graphic narratives that dig deep into the darkness of Americana, in which guns and religion maintain an uneasy balance.

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