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A study entitled Picture Perfect (Kleemans et al, 2016) looked at the direct effect of manipulated Instagram photos on body image in adolescent girls found that exposure to manipulated Instagram photos directly led to lower body image.

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Boxing: Ancajas hopes countryman, ex challenger gets another title shot. Dennis Gasgonia, ABS-CBN News Nov 03 11:57 PM. Jerwin Ancajas training with a former opponent in Jonas Sultan has been helpful for the Filipino IBF junior bantamweight king.

[Sports | ABS-CBN News](#)

The Mandalorian season two has finally dropped on Disney+ (Picture: Lucasfilm Ltd.) *WARNING: Spoilers for The Mandalorian season two below*. Star Wars fans went into meltdown as the second season ...

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In Picture Perfect Practice, photographer Roberto Valenzuela breaks down the craft of photography into three key elements:locations, poses, and execution!that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day!just like you would practice a musical instrument!in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image!or if you simply want to become a better shooter but don't know where to start!Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

Focuses on honing all photographic techniques in order to greatly raise the quality of one's portfolio. Original.

Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp!and then use their newfound knowledge to improve their photography!made his first book, Picture Perfect Practice, a breakout success. In Picture Perfect Posing, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses!like most posing books on the market!Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," Picture Perfect Posing is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

From facial expression and body angles to camera optics and ideal lighting, this invaluable photography reference discusses all the facets of posing. Featuring 10 acclaimed photographers and their exceptional images, this detailed guidebook illustrates how each artist approaches the practice of posing and offers his/her advice on how to achieve more successful and visually appealing portraits. Business-related concerns are also addressed, ensuring that the professional photographer remains relevant and marketable in terms of composition and style.

Often overshadowed by complicated lighting techniques or advanced postproduction tips, this resource seeks to remind the professional photographer of the fundamental importance of a subject's pose. Conveniently designed in two-page spreads!a striking portrait on one side, a comprehensive how-to of the strategies used on the other!this reference includes countless techniques for studio sessions as well as outdoor and location shoots, with individuals or groups, male or female clients, and in sitting, standing, or lying poses. With advice from a well-known and respected professional, it covers all the basics, showing how to emphasize a client's assets and downplay perceived flaws, how to create a cohesive, engaging group photo, how to use natural elements on location to enhance an image, and how to ensure that the result flatters the subject and adds the essential professional polish to an image.

In Wedding Storyteller, Volume 1: Elevating the Approach to Photographing Wedding Stories, photographer and educator Roberto Valenzuela delivers what so many of his readers have been asking for: a book specifically dedicated to helping photographers improve their wedding photography. A wedding photographer himself, Roberto built his business from the ground up based on high-quality imagery that tells a compelling and beautiful story of his clients'! most important day.

This is not a standard wedding photography book. In Wedding Storyteller, you will not find a collection of "looks," which neither inspire nor teach you anything. You will also not find a wedding shot list!at least not in the traditional sense. Instead, this first volume of the three-part Wedding Storyteller series goes beyond the superficial and dives deeply into the truly important topics, themes, and subject matter you need to learn about in order to drastically elevate your wedding photography. Most importantly, Roberto stresses the crucial role that storytelling plays in creating compelling, meaningful, and unique photographs for your clients.

In this book, Roberto has created a unique approach that anyone can learn to implement. Roberto's "wedding storyteller skill components" system is divided into four sections:

- Foundation Components: Location Techniques. Learn how to conquer the locations you encounter as a wedding photographer. Roberto teaches you how to work with light, context, clutter, walls, depth, and other compositional elements such as frames and reflections.
- Foundation Components: People Techniques. Weddings are often high-energy, high-stress environments; your attitude and behavior have a huge impact on your ability to succeed as a photographer. Roberto discusses the crucial people skills you need to know and also teaches his unique approach to "situational posing" and group posing.
- Storyteller Approach Components. Roberto discusses the five approaches he uses to build a "wedding story" for his clients. These five approaches are: photojournalism, interactive photojournalism, stylized aware posing, stylized unaware posing, and story development.
- Expert Components. The final section builds and expands on everything covered in the previous components, as Roberto addresses such topics as Emotionally Valuable People (EVP), lens choices, helper light, posing patterns (and when to break them), capturing "peak action," achieving a unique perspective, and creating multi-layered stories within a single photograph.

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At a wedding, each photograph has the opportunity to convey a special moment and contribute to the rich, visual story of your clients'! most important day. As the photographer, you are both the director and the documentarian of that story. With Wedding Storyteller, Volume 1, by your side, you finally have a book that teaches you the skills you need to learn in order to create amazing images and craft masterful stories filled with beauty, emotion, and meaning.

Shoot Stunning, Professional Food Photography that Looks Good Enough to Eat! Snapping unbelievably gorgeous food photos has never been simpler than with Picture Perfect Food, your all-in-one guide to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With her cheerful teaching style, Joanie walks you through each element of a masterful food photo in chapters devoted to Camera Settings, Light and Shadow, Story, Props Styling, Composition, Food Styling and Finding Inspiration. Learn how to find the best light in your house for standout shots and to delve into the shadows to create a moody and mesmerizing atmosphere; discover how to compose the elements in your scenes through color theory and visual weight for unforgettable images that capture and hold the eye; and uncover the secrets of styling sensational salads and stunning soups and keeping your cool when shooting frozen foods, among other essential tricks of the trade. With camera in hand and Joanie's expert guidance at your fingertips, tackle every photography challenge with confidence and take your food photos from meh to mouthwatering in no time.

Learn how to confidently build a thriving and profitable career as a professional wedding or portrait photographer!

For nearly a decade, renowned wedding and portrait photographer Roberto Valenzuela has been sharing his vast knowledge and unique, systematic approach to making photographs as he has taught workshops around the world and written five critically acclaimed and bestselling books that cover composition, posing, lighting, and wedding photography (his Picture Perfect and Wedding Storyteller series of books). He has helped countless photographers improve their craft.

But the truth is that you can create the most amazing photos!yet still have a failing business. And what's the point of being a great photographer if you can't build a career, pay your bills, and feed your family? In order to create a thriving business, you need a different kind of knowledge and a new set of tools to succeed. In The Successful Professional Photographer, for the first time Roberto turns his focus on the business and marketing of your photography so that you can build and sustain a highly profitable business as a wedding and portrait photographer. Roberto shares all his hard-earned knowledge regarding finding clients, marketing and presenting your work, and getting paid what you deserve. Topics include:

- Best practices and strategies for Instagram, YouTube, and Facebook
- Being found through SEO
- Promoting yourself and your work
- The role that testimonials and reviews play in your success
- Creating long-term client relationships
- Forming personal connections with clients with promo videos
- Why you should feature your work in publications
- Pricing your work and the gentle art of the up-sell
- Understanding and conveying the crucial importance of selling prints

While the photographs you create are the core of your work as a photographer, being exceptional at your craft is a must—that's only half of the formula you need for building and sustaining success. The other half of the formula is here, in *The Successful Professional Photographer*. Implement the strategies and techniques outlined here, and you'll have everything you need to succeed and build a long, prosperous, fulfilling career as a wedding or portrait photographer.

Foreword by Luke Edmonson

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

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