

## Oxford Guide To World English

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*Oxford Guide To World English*

The Oxford Guide to World English takes up where its 'mother book', the Oxford Companion to the English Language, left off. Organized by continent, there are chapters on Europe, the Americas, Africa, Asia, and Australasia, Oceania, and Antarctica.

*Oxford Guide to World English: Amazon.co.uk: McArthur, Tom ...*

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*The Oxford Guide to World English by Tom McArthur*

English is now effectively a global lingua franca. But even as it enlarges its influence, it is assimilated and changed by the nations where it comes to rest. Tom McArthur's new Oxford Guide to World English is a survey of English both as a pre-eminent world language and as an increasingly divergent language. It is both a compendious work of reference and a very readable series of essays detailing the way in which the language is changing and growing as it spreads from one country to another.

*Oxford Guide to World English - an international language*

Oxford Guide to World English by Tom McArthur This is a survey of English both as a pre-eminent world language and as an increasingly divergent language. Setting out to be accessible and appealing to the non-specialist, it covers a range of dialects and languages, including UK dialects, Spanglish, Jamaican Creole, Ynglish, Blue-eyed English, Chicano English, Maori English, and Bearer English.

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The Oxford Guide to World English takes up where its "mother book," the Oxford Companion to the English Language, left off. Organized by continent, there are chapters on Europe, the Americas, Africa, Asia, and Australasia, Oceania, and Antarctica.

*The Oxford Guide to World English: McArthur, Tom ...*

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*The Oxford Guide To World English*

the oxford guide to world english Sep 14, 2020 Posted By Gilbert Patten Ltd TEXT ID 8334243b Online PDF Ebook Epub Library around the world it starts by considering separately the many regional varieties of the language in the british isles and then moves on to north america the caribbean africa

*The Oxford Guide To World English*

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The Oxford Guide to English Usage is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions.

*The Oxford Guide to English Usage (Oxford reference ...*

A place-by-place guide to the way in which English is used (mostly as a primary language, but also as a second language) around the world. It starts by considering, separately, the many regional varieties of the language in the British Isles, and then moves on to North America, the Caribbean, Africa, Asia and Australasia.

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The Oxford Guide to World English. The Oxford Guide to World English takes up where its 'mother book', the Oxford Companion to the English Language, left off. Organized by continent, there are...

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The Oxford Guide to World English takes as its "descriptivist" starting point that English is now spoken in every continent by over a billion people across the world, about a quarter of them native speakers. In 70 countries worldwide English is an official or semi official language and has a significant role in 20 more.

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Oxford Guide To World English Author: electionsdev.calmatters.org-2020-10-18T00:00:00+00:01 Subject: Oxford Guide To World English Keywords: oxford, guide, to, world, english Created Date: 10/18/2020 3:36:14 PM

*Oxford Guide To World English*

The Oxford guide to world English This edition published in 2002 by Oxford University Press in Oxford, . New York. Edition Notes Includes bibliographical references (p. [467]-473) and index. Classifications Dewey Decimal Class 27 Library of Congress PE2751 .M385 2002 The Physical Object Pagination xiv, 501 p. ...

*The Oxford guide to world English (2002 edition) | Open ...*

Oxford Guide to English Grammar. The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard British English today. It is equally suitable for quick reference to Details and for more leisured study of broad grammar topics. The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard British English today.

The Oxford Guide to World English takes up where its 'mother book', the Oxford Companion to the English Language, left off. Organized by continent, there are chapters on Europe, the Americas, Africa, Asia, and Australasia, Oceania, and Antarctica. Tom McArthur covers the world's many varieties of English in an interconnected way and notes the ties that bind varieties and regions that are geographically far apart, as with: West African English and African American English; Scots, Ulster Scots, the Scotch-Irish migrations to Appalachia in the US, and country and western music; and aspects of Australian, New Zealand, South African, and Falklands English as southern-hemisphere varieties. The end result is a book that, while invaluable to the specialist, is accessible and appealing to the non-specialist, and covers a vast spread of 'Englishes' from Brummie, Cockney, Estuary, and RP in the UK to New York and New Orleans speech in the US and such other varieties as Indian English, Maori English, and West African Pidgin. This hugely comprehensive work provides a fascinating and novel survey of English as both a pre-eminent 'standard' world language and a family of vigorously diverse regional varieties.

This collection heralds a direct, mutually constructive engagement with current linguistic theories, questions, and methodologies toward World Englishes. It achieves this through areal overviews, theoretical chapters, and case studies; its 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Cumulatively, it offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe.

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. It is organized in 25 short chapters, which each cover a different aspect of writing. Clearly laid out and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

An up-to-date handbook providing an overview of every country in the world. Maps and geographical details are given along with the historical and contemporary social, economic, religious and political issues that shape each country. Also provides economic and social indicators, such as GDP and life expectancy, and hundreds of useful web links.

The Oxford Guide to the Transeurasian Languages provides a comprehensive account of the Transeurasian languages, and is the first major reference work in the field since 1965. The term 'Transeurasian' refers to a large group of geographically adjacent languages that includes five uncontroversial linguistic families: Japonic, Koreanic, Tungusic, Mongolic, and Turkic. The historical connection between these languages, however, constitutes one of the most debated issues in historical comparative linguistics. In the present book, a team of leading international scholars in the field take a balanced approach to this controversy, integrating different theoretical frameworks, combining both functional and formal linguistics, and showing that genealogical and areal approaches are in fact compatible with one another. The volume is divided into five parts. Part I deals with the historical sources and periodization of the Transeurasian languages and their classification and typology. In Part II, chapters provide individual structural overviews of the Transeurasian languages and the linguistic subgroups that they belong to, while Part III explores Transeurasian phonology, morphology, syntax, lexis, and semantics from a comparative perspective. Part IV offers a range of areal and genealogical explanations for the correlations observed in the preceding parts. Finally, Part V combines archaeological, genetic, and anthropological perspectives on the identity of speakers of Transeurasian languages. The Oxford Guide to the Transeurasian Languages will be an indispensable resource for specialists in Japonic, Koreanic, Tungusic, Mongolic, and Turkic languages and for anyone with an interest in Transeurasian and comparative linguistics more broadly.