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Life Swings The Autobiography

Explore celebrity trends and tips on fashion, style, beauty, diets, health, relationships and more. Never miss a beat with MailOnline's latest news for women.

Nick Faldo's remarkable memoir tells the story of the obsessive teenager who grew up to be the greatest golfer this country has ever produced. Along the way there have been arguments with the press and fellow players, three marriages, and some of the greatest sporting moments in history, including a record number of Ryder Cup wins. Now in his forties, Faldo has found a new calm and is able to reflect on his life and career, opening up for the first time to reveal the humorous, honest character that he is.

Nick Faldo is considered one of the world's most complete golfers. For years he analysed his game in search of the perfect swing. In this extensive book-the fully updated and revised version of a timeless golf classic-he shares his experience and the skills of that game. Faldo explains the principles behind his flowing, consistent swing-a swing to apply to every club in the bag. He discusses driving strategy, short-game technique, bunker play, and the art of putting, and includes new information on fitness, equipment, his philosophy of golf, new developments in his swing, and more. Supporting these principles are 250 superb photographs that illustrate how to swing, no matter what part of the course you're on. For experienced golfers, Faldo's strategy on "working the ball" will surely fascinate, as will his philosophy of "taking your game to the course." He stresses that practice and confidence go together-and in this essential book, filled with the same drills and exercises he personally uses for tournament preparation, will help readers create their own "swing for life."

Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men’s club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to being hired by Benny Goodman at Basin Street East on her first day in New York. From there she broke new ground as a woman who played a “man’s instrument” in first-string, all-male New York City jazz bands. Her inspiring memoir talks frankly about her music and the challenges she faced, and shines a light into the jazz world of the 1960s and 1970s. Vivid and always entertaining, The Lady Swings tells Dottie Dodgion's story with the same verve and straight-ahead honesty that powered her playing.

Hawai’i’s legendary jazz musician Gabe Baltazar Jr. has thrilled audiences since the late 1940s with his powerful and passionate playing. In this, the first book on his life and career, Gabe takes readers through the highs, lows, and in-betweens on the long road to becoming one of the very few Asian Americans who has achieved worldwide acclaim as a jazz artist. At a young age Gabe was encouraged by his father, an accomplished musician, to take up the clarinet and saxophone. As a teenager during World War II, Gabe performed with the Royal Hawaiian Band but spent his weekends playing in swing bands. After establishing himself in the West Coast jazz scene, in 1960 he rose to prominence as lead alto saxophonist of the Stan Kenton Orchestra. Following a four-year stint with Kenton, Gabe worked as a valued studio musician, recording with Dizzy Gillespie, Oliver Nelson, and James Moody, among others. In 1969 he returned to Honolulu and went on to become Hawai’i’s premier jazz artist, a role he admirably fulfilled for over forty years. At 82, Gabe remains active in jazz education and still performs regularly. Gabe’s memorable encounters with some of the greatest names in jazz and popular entertainment will delight music fans, while readers of Hawai’i and Asian-American life-writing will find in this work a fond record of days past told with humor and heart.

Newly-minted Mississippi State head coach Mike Leach tells his captivating story—from rural Wyoming to law school to the upper echelons of the SEC. SWING YOUR SWORD is the first ever book by one of the most fascinating and successful coaches in sports today. A maverick who took an unlikely path to coaching through law school, Mike Leach talks about his unorthodox approach to coaching and the choices that have brought him success throughout his career. A lover of the game who started creating formations and drawing his own plays as a kid, Leach took his Texas Tech Red Raiders to numerous bowl games, achieving the #2 slot in national rankings and being voted 2008 Coach of the Year before being unceremoniously fired at the end of the 2009 season. The scandalous nature of his dismissal created a media frenzy and began a personal battle between Leach and his accusers that remains unresolved.

Swinging in between mental and physical health, fighting with mood swings and emotional being. I finally tried to overcome all painful feelings by writing them down which helped me in fighting throughout. We all have been through dilemmas in our lives, especially from the teenage until adulthood; some succeed and some get stuck in the path. The story could be about my personal intricacies, but you would be able to relate to it in some way or the other. Maybe you would be able to find your inner self and the power of acceptance to deal with your own flaws.

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

The first autobiography of a jazz musician, Louis Armstrong's Swing That Music is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, Satchmo: My Life in New Orleans (also published by Da Capo/Perseus Books Group). Satchmo covers in intimate detail Armstrong's life until his 1922 move to Chicago; but Swing That Music also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," Swing That Music is a biography, a history, and an entertainment that really "swings."

PERFECTIONIST MOM TAKES DOING IT ALL TO THE NEXT LEVEL AS THE WORLD'S WORST ATTEMPTED SWINGER Pre-order today to get the audiobook for free. Send order screenshot to orders@manitobawomanmedia.com.

