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CHAPTER Joyce, race and racism: introduction. CHAPTER1. Joyce, race and racism: introduction. Race is the primary site of this account of the Wake, with race discourse, especially in its 'scientific' forms, featuring largely. Such an emphasis requires some explanation because although race is a familiar enough concern of Joyce studies, especially since Vincent Cheng's landmark reading, Joyce, Race and Empire (1995), it is usually worked differently.

CHAPTER Joyce, race and racism: introduction

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