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Horvardur Harvard Arnason (1909 – 1986) was an American academic, administrator, author and art historian focusing on modern art. His most enduring contribution was his survey of modern art, History of Modern Art: Painting, Sculpture, Architecture & Photography which was first published in 1968. Now in its seventh edition, it has remained a standard volume on the modern period.

H. Harvard Arnason - Wikipedia

H. H. H. Arnason's History of Modern Art is exactly what its title says - a sweeping summary of well over a century of people and events that created what is called "Modern Art." This is a vast subject to cover in a single volume, but Arnason manages to do it while including a generous selection of illustrations in both black and white and color.

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Modern art includes artistic work produced during the period extending roughly from the 1860s to the 1970s, and denotes the styles and philosophies of the art produced during that era. The term is usually associated with art in which the traditions of the past have been thrown aside in a spirit of experimentation. Modern artists experimented with new ways of seeing and with fresh ideas about ...

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For undergraduate course in Modern Art, Origins of Modernism, Art Since 1945, Contemporary Art and other course focusing on art in the 20th century. Long considered the survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day.

Arnason & Prather, History of Modern Art | Pearson

He is best known by a wider public for his major publication A History of Modern Art. First published in 1969, this appeared in a second edition in 1977. Since Arnason's death a number of further editions have appeared, revised and updated by other hands, the most recent (the 5th) in 2004.

H. Harvard Arnason (Author of History of Modern Art)

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While Arnason's text is informative, this reads more like a piece of survey literature than a detailed account of the history of modern art. I highly suggest a supplemental text, such as _Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings_ (Kristine Stiles and Peter Selz) for a more complete experience.

History of Modern Art: Painting Sculpture Architecture ...

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