

Finland Cultural Lone Wolf

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Finland Cultural Lone Wolf
Finland, Cultural Lone Wolf shows a nation and a writer at their best. Synopsis
A communications trainer based in Finland for 50 years, Lewis traces how the Finnish people transformed their war-torn country with a struggling economy in 1945, into a leader in technology and major diplomatic player in Europe by the end of the century.

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Finland, Cultural Lone Wolf is the story of an accomplished nation and her extraordinary people. By pursuing a 'Lone Wolf' policy, Finland raised itself from a struggling, war-battered state to one of the most developed countries in the world over the course of only fifty years. The exponential rise of Nokia from tires and timbers to leading the world's telecommunication i.

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Finland, Cultural Lone Wolf is a book of many insights – about Finland and the world beyond.” Matthew Kirk, British Ambassador to Finland. Finland, Cultural Lone Wolf is the story of an accomplished nation and her extraordinary people. Pusuing a “Lone Wolf” policy, Finland raised itself from a struggling, war-battered state in 1945 to one of the most developed countries in the world.

Finland, Cultural Lone Wolf | Cross Culture

Nordic but not Scandinavian; with a seemingly endless border with Russia but definitely not Slavic. Even the Finnish language has no similarities with its near neighbours. For these reasons Finland is often referred to as a cultural 'lone wolf'. Doing business in Finland can bring enormous benefits but Finns are notoriously circumspect.

Business Culture in Finland | World Business Culture

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Finland — Intercultural Press

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Finland: the world's best-kept secret
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The classic work that revolutionized the way business is conducted across cultures around the world.

Will the tidal wave of globalization lead us to a bland and uniform cultural landscape dominated by a unified cultural perspective? Will cultural imperialism triumph in the twenty-first century? Or will culture, which drives human behavior through religion, language, geography and history, maintain its influence on the human consciousness? In The Cultural Imperative, Global Trends in the Twenty-first Century, Richard D Lewis explores these questions and proposes his thesis in this sweeping new book that examines the forces that keep us from taking off our cultural spectacles and explains how cultural traits are to deeply embedded to be homogenized, as predicted by so many others.

How national culture impacts organizational culture—and business success
Using extensive case studies of successful global corporations, this book explores the impact of national culture on the corporate strategy and its execution, and through this ultimately business success—or failure. It does not argue that different cultures lead to different business results, but that all cultures impact organizations in ways both positive and negative, depending on the business cycle, the particular business, and the particular strategies being pursued. Depending on all of these factors, cultural dynamics can either enable or derail performance. But recognizing those cultural factors is difficult for business leaders; like everyone else, they too can be blind to the culture of which they are a part. The book offers managers and leaders eight recommendations for recognizing those cultural factors that negatively impact performance, as well as those that can be harnessed to encourage superior performance. With real case studies from companies in Asia, Europe, and the United States, this book offers a truly global approach to organizational culture. Offers a fresh approach to the effects of national culture on organizational culture that is applicable to any country in any region
Based on case studies of such companies as Toyota, Samsung, General Motors, Nokia, Walmart, Kone and British Leyland
It describes the origins and nature of the most common corporate crisis and how culture impacts the response to such a crisis
Ideal for managers, business leaders, and board members, as well as business school students
A welcome response to the flat-Earth fad that argues we're all alike, this book offers a nuanced and practical view of cultural differentiators and how they can enable or derail business performance.

Made in Finland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the Underground; and Redefining Finnishness.

International teams are rapidly becoming the central operating mode for global enterprises. They are often agile and perceptive, know local markets better than HQ does, lead innovation and exploratory ventures, and are more culturally aware than their parent company. But how much autonomy should they be allowed? How can we get things done with colleagues who have different worldviews? How can we strike a balance between core values and the necessary diversity - and is diversity within the team a strength or a hindrance? What is the role of the team leader in all of this? How do you establish team trust? How important is team humor? Who decides the team's ethics? What misunderstandings can arise in a virtual team, lacking face-to-face contact? In answering these and other questions, Richard D. Lewis draws on 30 years experience mediating with hundreds of international teams in two dozen countries. Generously illustrated with explanatory diagrams, When Teams Collide analyses profiles of 24 different nationalities and suggests how they should be led for best results. Commenting on vital considerations of leadership, team trust, ethics and humor, the author also evaluates the relationship between teams and HQ. Applying the cultural concepts in the bestselling When Cultures Collide specifically to team leadership, this is a wide-ranging and compelling account of how to handle what is a difficult and sensitive task.

CultureShock! Finland guides you on a fun-filled crash course on getting to know this rarely explored country. Find out why the Finns are so proud of their motherland and why others fall in love with it from their first visit. From cosmopolitan Helsinki to traditional Lapland, discover the gems of each region and be charmed by the magical winters and the long summer days. Be acquainted with the Finns and find out what lies behind their silence and the desire for personal space. Understand how environmental consciousness and gender equality play an important role in Finnish society and be initiated into the delights of the Finnish sauna. This book also covers a wide range of practical topics to enable you to settle in seamlessly, such as how to set up home, how to conduct business effectively and what leisure activities are available. CultureShock! Finland is the all-encompassing guide that will help you to find your way in Finland and make it your own.

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