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Davalos pays particular attention to museum and cultural centers in major Mexican diaspora communities, including the Mexican Fine Arts Museum in Chicago and Galeria de la Raza in San Francisco.

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In the novel, " Exhibiting Mestizaje " by Karen Mary Davalos, she uses the term towards how practices are represented by the people of Mexican descent. The term mestizaje is derived from the root word mestizo, which means a person who has combined European and Native American descent. People are called mestizo whether they are born in Latin America or not, if they are mixed with European and Native American they are going to be referred to as mestizo.

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Karen Mary Davalos, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (Albuquerque, University of New Mexico Press, 2001). Patrisia Gonzales, *Red Medicine: Traditional Indigenous Rites of Birthing and Healing* (Tucson: University of Arizona Press, 2012).

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Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora. Albuquerque: The University of New Mexico Press, 2001. D í az del Castillo, Bernal. *The True History of the Conquest of Mexico* . New York: Robert M. McBride & Company, 1927. Driscoll, Barbara. *The Tracks North: The Railroad Bracero Program of World War II*. Austin: The University ...

Mexican America - National Museum of American History

Chicano Art: Resistance and Affirmation (or CARA) was a traveling exhibit of Chicano/a artists which toured the United States from 1990 through 1993. CARA visited ten major cities and featured over 128 individual works by about 180 different Chicano/a artists. The show was also intended to visit Madrid and Mexico City. CARA was the first time a Chicano exhibit received major attention from the ...

Chicano Art: Resistance and Affirmation - Wikipedia

Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora. Albuquerque: The University of New Mexico Press, 2001. Albuquerque: The University of New Mexico Press, 2001. D í az del Castillo, Bernal.

Mexican America Bibliography - Smithsonian Institution

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Among her distinctions in the field, she is the only scholar to have written two books on Chicana/o museums, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (University of New Mexico Press, 2001) and *The Mexican Museum of San Francisco Papers, 1971-2006* (The Chicano Archives, vol. 3, UCLA Chicano Studies Research Center Press, 2010, the Second Place winner of the International Latino Book Award for Best Reference Book in English).

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Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora. By Karen Mary Davalos. Albuquerque: University of New Mexico Press, 2001. Pp. vii, 246. Illustrations. Notes. Bibliography. Index. \$34.95 cloth. This book applies theories of Chicano Studies to visual art, and especially to museums.

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Melesio "Mel" Casas (November 24, 1929 – November 30, 2014) was a Chicano artist, activist, writer and teacher. He used visual statements, his sense of humor and love of puns to "address cultural stereotypes." His work has been collected by the San Antonio Museum of Art, Smithsonian American Art Museum, and nationally and internationally. He is best known for his series of 150 large-scale ...

Mel Casas - Wikipedia

represented in major private collections and museums, including the Smithsonian American Art Museum, the Museum of Contemporary Art in Los Angeles, and the De Young Museum in San Francisco. Karen Mary Davalos is chair and professor of Chicana/o studies at Loyola Marymount University in Los Angeles.

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