

# Celia A Slave Melton Mclaurin

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~~Lila: A Missouri Slave's Story (Part Two)~~ Celia A Slave Melton McLaurin  
Chapter 1 In the year 1850, a prosperous Missouri farmer named Robert Newsom buys a teenaged slave named Celia. Very little is known about Celia's life before she lived on Newsom's property, but it's known that when Newsom bought her, she was fourteen years old. Robert Newsom is in many ways typical of his Missouri community.

### Celia, a Slave by Melton McLaurin Plot Summary | LitCharts

This is the story of Celia, A Slave by Melton Alonza McLaurin. At 14 years old, this young slave-girl was shipped out to work on a farm in Missouri, and like a lot of slaves at the time, she was continuously abused and raped. She accepted this life because of her distorted perception of herself and the world around her until the day she fell in love with a young man named George. Her lover was ...

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[Celia, a Slave: A True Story: Amazon.co.uk: Melton ...](#)

Such is the case with the life of Celia, a slave who lived and died in Callaway County, Missouri. On October 9, 1855, Celia entered the circuit court of Callaway County, where she stood accused of murder. Approximately nineteen years of age and already the mother of two children, the accused was defended by a team of three lawyers.

[Celia, a Slave \(Melton A. McLaurin\) » p.1 » Global Archive ...](#)

Celia A Slave Melton McLaurin This is the story of Celia, A Slave by Melton Alonza McLaurin. At 14 years old, this young slave-girl was shipped out to work on a farm in Missouri, and like a lot of slaves at the time, she was continuously abused and raped. Celia, A Slave: McLaurin, Melton A: 9780380803361: Amazon ... Celia, A Slave by Melton A. McLaurin, Paperback | Barnes & Noble® In 1850 ...

[Celia A Slave Melton McLaurin](#)

It's written as a play about nineteen year old Celia who was a slave being convicted in 1855 Missouri of killing her awful, vile and wretched Massa, Mr. Robert Newsom. This book was a hard read. The white women in the story were just as evil thinking as their fathers and husband

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### [Celia, A Slave by Melton A. McLaurin - Goodreads](#)

Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions ...

### [Celia, a Slave eBook: McLaurin, Melton A.: Amazon.co.uk ...](#)

Melton A. McLaurin was born July 11, 1941, in Fayetteville, North Carolina. Growing up in the segregated South sparked his interest in race relations. He worked in his grandfather's store in Wade and loved to hear the conversations of black customers. He says it was like glimpsing a different world. McLaurin, who is white, grew up knowing black people as human beings. Yet he was also "living ...

### [Celia, a Slave Author Biography | Course Hero](#)

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Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about

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the nature of slavery.

### Project MUSE - Celia, a Slave

Based on court records, correspondences and newspaper accounts past and present, *Celia, A Slave* is a powerful masterwork of passion and scholarship--a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long, dark history of slavery in America. Seller Inventory # AAC9780380803361

### 9780380803361: Celia, a Slave: A True Story - AbeBooks ...

*Celia, a Slave* by Melton McLaurin. Upgrade to A + Download this LitChart! (PDF) Teachers and parents! Struggling with distance learning? Our Teacher Edition on *Celia, a Slave* can help. Introduction. Plot Summary. Summary & Analysis Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Themes . All Themes; Historical Silence The Political and the Personal ...

### Celia, a Slave Chapter 1: Beginnings Summary & Analysis ...

Read the Melton A. McLaurin's book *Celia, A Slave: A True Story*. When you have finished reading the book, write answers to the 5 questions below.?(You may find it helpful to quote short passages from the

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book. When you do, be sure to indicate the page number on which you found the quote.) 1) What was Celia's dilemma as a woman/sexual partner/romantic partner?(see pages 30–31) 2) How did ...

### Melton A. McLaurin's book Celia, A Slave - facultyessays

Celia, A Slave is Melton A. McLaurin's book-length analysis of the trial and execution of Celia, a slave in Callaway County, Missouri who kills her master and burns his body in her fireplace. McLaurin, a historian, argues that Celia's case offers us important insights into how together, gender and racial oppression render enslaved

### Celia A Slave | calendar.pridesource

with the gender related disputes of the times celia a slave mclaurin melton a isbn 9780380719358 kostenloser versand fur alle bucher mit versand und verkauf duch amazon mclaurin succeeds admirably in using celias story to raise larger issues about the meaning of american slavery for both blacks and whites for both women and men new york times book review in 1850 fourteen year old celia became ...

### Celia A Slave PDF

This riveting and slim book tells what it can of the story of Celia, a slave whose tragedy played out in rural Missouri in the 19th

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century. As he gives us Celia's story, McLaurin clearly explains the history of slavery in Missouri and how it intertwined with the national politics of slavery. Reading the book for that alone is well worth it.

[Amazon.com: Celia, a Slave eBook: McLaurin, Melton A ...](#)

Melton McLaurin's book *Celia, A Slave* is the account of the trial, conviction, and execution of a female slave for the murder of her "master" Robert Newsom in 1855. The author uses evidence compiled through studying documents from Callaway County, Missouri and the surrounding area during the middle of the Nineteenth Century.

[Celia, A Slave by Melton McLaurin Essay - 1210 Words ...](#)

– Melton A. McLaurin, *Celia, a Slave*. 0 likes. Like "The sexual politics of slavery presented an exact paradigm of the power relationships within the larger society.<sup>13</sup> Black female slaves were essentially powerless in a slave society, unable to legally protect themselves from the physical assaults of either white or black males. White males, at the opposite extreme, were all powerful, with ...

[Melton A. McLaurin \(Author of Celia, A Slave\)](#)

Celia was found guilty and hanged. Melton A. McLaurin uses Celia's



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story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's...

Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from

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her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

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Recounts the story of Celia, a slave in antebellum Missouri who killed her master after five years of sexual abuse at his hands and was later found guilty of murder and hanged

In 1850, fourteen-year-old Celia became the property of Robert Newsom, a prosperous and respected Missouri farmer. For the next five years, she was cruelly and repeatedly molested by her abusive master--and bore him two children in the process. But in 1855, driven to the limits of her endurance, Celia fought back. And at the tender age of eighteen, the desperate and frightened young black woman found herself on trial for Newsom's murder--the defendant in a landmark courtroom battle that threatened to undermine the very foundations of the South's most cherished institution. Based on court records, correspondences and newspaper accounts past and present, *Celia, A Slave* is a powerful masterwork of passion and scholarship--a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long, dark history of slavery in America.

The ninth winner of the Yale Drama Series is a searing and powerful drama of slave litigation, injustice, institutional racism, and the rule of law. The winner of the 2015 Yale Drama Series playwriting

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competition was selected by Nicholas Wright, former Associate Director of London's Royal Court. Barbara Seyda's stunningly theatrical *Celia, a Slave* is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records. Powerful, poetic, and stylistically bold, this work foregrounds twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to racial and sexual violence in U.S. history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring the intersection of rape, morality, economics, and gender politics that continue to resonate today.

In *Separate Pasts* Melton A. McLaurin honestly and plainly recalls his boyhood during the 1950s, an era when segregation existed unchallenged in the rural South. In his small hometown of Wade, North Carolina, whites and blacks lived and worked within each other's shadows, yet were separated by the history they shared. *Separate Pasts* is the moving story of the bonds McLaurin formed with friends of both races—a testament to the power of human relationships to

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overcome even the most ingrained systems of oppression. A new afterword provides historical context for the development of segregation in North Carolina. In his poignant portrayal of contemporary Wade, McLaurin shows that, despite integration and the election of a black mayor, the legacy of racism remains.

DIVMore than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

Reconstructing the human and natural environment of the Creek Indians in frontier Georgia, Mississippi, Alabama, and Tennessee, Robbie Ethridge illuminates a time of wrenching transition. Creek Country presents a compelling portrait of a culture in crisis, of its resiliency in the face of profound change, and of the forces that pushed it into decisive, destructive conflict. Ethridge begins in 1796 with the arrival of U.S. Indian Agent Benjamin Hawkins, whose

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tenure among the Creeks coincided with a period of increased federal intervention in tribal affairs, growing tension between Indians and non-Indians, and pronounced strife within the tribe. In a detailed description of Creek town life, the author reveals how social structures were stretched to accommodate increased engagement with whites and blacks. The Creek economy, long linked to the outside world through the deerskin trade, had begun to fail. Ethridge details the Creeks' efforts to diversify their economy, especially through experimental farming and ranching, and the ecological crisis that ensued. Disputes within the tribe culminated in the Red Stick War, a civil war among Creeks that quickly spilled over into conflict between Indians and white settlers and was ultimately used by U.S. authorities to justify their policy of Indian removal.

Five major historians return to the battlefield to explain the South's defeat. Provocatively argued and engagingly written, this work rejects the notion that the Union victory was inevitable and shows the importance of the commanders, strategies, and victories at key moments.

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