

# Read Free An Evening With Avishai Cohen Press Pack

## Final An Evening With Avishai Cohen Press Pack Final

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'An Evening with Avishai Cohen' live at Philharmonie de Paris 2016 (Full Concert)  
~~'An Evening with Avishai Cohen' Live at Alfa Jazz Festival 2017 (Full Concert)~~ 'An Evening with Avishai Cohen' - Alon Basela  
Avishai Cohen - 'Nu Nu' Live (Blue Note New York, 2006) An Evening with Avishai Cohen - Arab Medley

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Avishai Cohen - Live at Paleo Festival (full concert, 2012) A Masterclass with Avishai Cohen Avishai Cohen - Leah-Lah Avishai Cohen Trio - Remembering Avishai Cohen - Blinded (Laurent Pepper Rework) (Audio) ~~'An Evening with Avishai Cohen' at the Paris Philharmonie (teaser)~~ Avishai Cohen - \"An Evening with ...\" - 'Song For My Brother' live (Nancy Jazz Pulsations, 2018) ~~Dhafer Youssef - Dance Of The Invisible Dervishes (Festival International de Carthage)~~ GoGo Penguin

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~~F~~ Jazz à la Villette JazzBaltica 2015:

Mathias Eick \_\_\_\_\_ -

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John Scofield Performs 'Quiet And Loud Jazz'  
Dhafer Youssef - Full Live Concert at ASSM (Izmir-Turkey 2013) GoGo

Penguin live from Old Granada Studios

~~AVISHAI COHEN - ARAB MEDLEY~~

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\ " / Rabbi Yitzchak

Cohen Shlita Torah lesson ~~Esbjörn~~

~~Svensson Trio - Leverkusener Jazztage~~

~~(2002, 2005) Avishai Cohen -~~

\ "Simonero\" (Live @ Lucerna Rooftop -

Strings Of Autumn - Prague 11.09.2020)

Avishai Cohen - A Moment In Time

(Official Video) Avishai Cohen - \ "An

Evening with ...\" - 'Arab Medley -

Revisit' live (Nancy Jazz Pulsations, 2018)

Avishai Cohen Trio at Paste Studio NYC

live from The Manhattan Center Avishai

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Cohen - Remembering (4K) Avishai Cohen - 'Calm' Live (Nancy Jazz Pulsations, 2015) Avishai Cohen - \"Face Me\" (Live - Jazz in Marciac - 'Arvoles' 2019) Avishai Cohen's \"The Blue Door\"-Studio Sessions Live Streaming Show (21.04.2020) An Evening With Avishai Cohen

“ An Evening With Avishai Cohen ” and the Gothenburg Symphony Orchestra (23.01.2020) Avishai Cohen got the crowd cheering! Mats Hallberg – Orkesterjournalen – Gothenburg, February 7th, 2020 Of all the times the Israeli super bassist Avishai Cohen has visited Sweden, I have only seen him this one time.

“ An Evening With Avishai Cohen ” and the Gothenburg ...

An evening with Avishai Cohen. World tour with the goal of uniting people on its

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Final stop in Sweden, In the Gothenburg Concert Hall with Gothenburg Symphony Orchestra. Thursday 23 January 2020. 19.30, Göteborgs Konserthus. Concert length: 2 h.

An evening with Avishai Cohen |  
Gothenburg Concert Hall

WEBSITE: <http://avishaicohen.com>

Enjoy this teaser of Avishai Cohen's project, 'An Evening with Avishai Cohen' This footage was taken from his concert with I...

'An Evening with Avishai Cohen' at the Paris Philharmonie ...

Avishai Cohen and his trio with Brussels Philharmonic under the baton of Alexander Hanson at Flagey - 14 October 2016 [www.brusselsphilharmonic.be](http://www.brusselsphilharmonic.be)

An Evening with Avishai Cohen - Arab

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## Medley - YouTube

An Evening with Avishai Cohen features his dynamic core Trio of double bass, drums and piano, while the sophisticated, legitimate integration of symphony orchestra lends an added dimension to Cohen ' s distinctive sound. Programmes include settings of Cohen ' s own contemporary jazz and world music compositions, orchestrated traditional Hebrew and Ladino songs, and selected classical works, while the arrangements span set-ups for solo, trio and full orchestra.

## Avishai Cohen Orchestral Evening | PolyArts

Enjoy this teaser of Avishai Cohen ' s project, ' An Evening with Avishai Cohen ' . This footage was taken from his concert with l ' Orchestre National d ' Î le-de-France at the Paris

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Philharmonie, February 2016. Avishai Cohen – bass and vocals. Omri Mor – piano. Itamar Doari – percussion. Orchestre National d ' Î le-de-France. Bastien Stil – conductor.

'An Evening with Avishai Cohen' at the Paris Philharmonie ...

Photos by; Nilento Studio, Marian Pavlik, Peter Tapaj Flagey, Belgium in October 2016, with Brussels Philharmonic.

Photographs by Bernard Rie Istanbul, Turkey in May 2016, with Istanbul Chamber Orchestra. Photographs by Ilgin Erarslan Yanmaz

'An Evening with Avishai Cohen' | Avishai Cohen

For Avishai Cohen, the singing bassist, this was the beginning of a fantastic career. He has played with legends such as Herbie Hancock, Wynton Marsalis and Bobby

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McFerrin, won a German Echo prize in 2013 and is proving, with his current programme, that the combination of his classic jazz trio with an equally classic symphony orchestra is able to create an event that is not only musical but ...

An Evening with Avishai Cohen —  
Tonk ü nstler-Orchester

WEBSITE: <http://avishaicohen.com>

'Alon Basela' by Avishai Cohen, this song's music chart available here: <http://avishaicohenshop.com/product/aurora-music-cha...>

'An Evening with Avishai Cohen' - Alon Basela - YouTube

Jazz visionary, bassist, composer and singer, Avishai Cohen returns to the Barbican in London to perform his project ' An Evening with Avishai Cohen ' with the BBC Concert Orchestra. The



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First performance on 9 February sees Cohen add a new dimension to his distinctive music by combining his dynamic trio with the sophisticated sound of a symphony orchestra.

An Evening with Avishai Cohen' with the BBC Concert ...

An Evening with Avishai Cohen features his dynamic core Trio of double bass, drums and piano, while the sophisticated, legitimate integration of symphony orchestra lends an added dimension to Cohen ' s distinctive sound. Programmes include settings of Cohen ' s own contemporary jazz and world music compositions, orchestrated traditional Hebrew and Ladino songs, and selected classical works, while the arrangements span set-ups for solo, trio and full orchestra.

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## Orchestral Work | Avishai Cohen

Avishai Cohen continues his orchestral success with his project 'An Evening with Avishai Cohen' with the Filmorchester Babelsberg at the Nikolaisaal Potsdam. In this concert, Cohen adds a new dimension to his distinctive music by combining his dynamic trio with the sophisticated sound of a symphony orchestra.

## AN EVENING WITH AVISHAI COHEN WITH FILMORCHESTER ...

An Evening with Avishai Cohen - Alfa Jazz Fest. Add to my programs. Avishai Cohen is an Israeli jazz bassist, double bass player, composer and arranger who gained fame when he became a member of Chick Corea's band Origin. He has also performed with such stars as Daniel Perez, Bobby McFerrin, Jeff 'Tain' Watts, Jeff Ballard, Roy Hargrove, Herbie Hancock,

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Paquito D'Rivera and many others.

An Evening with Avishai Cohen - Alfa Jazz Fest | mezzo.tv

In 2016, “ An Evening with Avishai Cohen ” was presented, featuring his dynamic core trio of double bass, drums and piano. A sophisticated integration of a full orchestra and chamber orchestra lends...

Avishai Cohen: A musical universe of unity - The Jerusalem ...

An Evening with Avishai Cohen; INSO-Lviv Orchestra; Christian Schumann, Conductor; Avishai Cohen, Double bass and vocals; Omri Mor, Piano; Noam David, Percussion; Avishai Cohen is an Israeli jazz bassist, double bass player, composer and arranger who gained fame when he became a member of Chick Corea's band Origin.

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An Evening with Avishai Cohen - Alfa Jazz Fest na Mezzo ...

« An Evening with Avishai Cohen »

24.05.2017 20:00, Grand Auditorium. add to calendar. Outlook/iCal Google Yahoo.

Orchestre Philharmonique du

Luxembourg Gast Waltzing conductor

Avishai Cohen double bass, vocals Omri

Mor piano Itamar Doari percussion

« Avishai Cohen is a jazz visionary of global proportions. » (DownBeat Magazine) ...

Avishai Cohen & OPL Philharmonie

Luxembourg

Avishai Cohen continues his orchestral success throughout Europe performing his project ' An Evening with Avishai Cohen ' with the Stuttgarter

Kammerorchester as part of Rheingau Musik Festival. This performance sees

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Cohen ' s dynamic trio join the vibrant sound of the chamber orchestra.

Avishai Cohen continues his orchestral success in Europe ...

Avishai Cohen, born in Kabri, Israel on April 20th, 1970, grew up in a multicultural family whose roots were found in Spain, Greece and Poland. At home, music was always in the air, with his mother Ora, an artistic influence, listening to both classical and traditional music.

Collection contains clipping file.

As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society

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through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This yearbook presents information on the dates, people, events, and world affairs of 2007. The section entitled "Britannica World Data," updated annually, presents geographic, demographic, and economic details.

Playing Across A Divide considers the circumstances and networks that nourished Israeli-Palestinian musical collaborations from 1991 to 2003,

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analyzing innovative musical syntheses. It proposes that linking networks of Jewish and Arab musicians, creating new musical expression, and enacting culturally productive musical alliances offer models for mutually beneficial coexistence.

Sara Lovestam's Wonderful Feels Like This is “ a coming-of-age tale of a young artist and is as soulful as it is triumphant ” (SLJ) that celebrates being a little bit odd, finding your people, and the power of music to connect us For Steffi, going to school everyday is an exercise in survival. She's never fit in with any of the groups at school, and she's viciously teased by the other girls in her class. The only way she escapes is through her music—especially jazz music. When Steffi hears her favorite jazz song playing through an open window of a retirement home on her walk home from school, she decides to go in and



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**I**ntroduce herself. The old man playing her favorite song is Alvar. When Alvar was a teenager in World War II Sweden, he dreamed of being in a real jazz band.

Then and now, Alvar's escape is music—especially jazz music. Through their unconventional but powerful friendship, Steffi comes to realize that she won't always be stuck and lonely in her town. She can go to music school in Stockholm. She can be a real musician. She can be a jitterbug, just like Alvar. But how can Steffi convince her parents to let her go to Stockholm to audition? And how it that Steffi's school, the retirement home, the music, and even Steffi's worst bully are somehow all connected to Alvar? Can it be that the people least like us are the ones we need to help us tell our own stories?

"Sensitive and deeply moving: outstanding." —Kirkus, starred review  
"Empathy, identity, and the

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transformative power of music bind this tale of an atypical friendship between a teenage outcast and a jazz musician." —Publishers Weekly, starred review

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You \* Caravan \* Freddie Freeloader \* Have You Met Miss Jones? \* I Fall in Love Too Easily \* If I Were a Bell \* In Walked Bud \* Night and Day \* Slings & Arrows \* West Coast Blues \* and more.

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The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz

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**Karma** Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

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