

All Kremlins Men Inside Vladimir

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Inside Putin's Russia—Watch the full documentary
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From spy to president: The rise of Vladimir Putin
Vladimir Putin the History Man and Survivalist
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Putin's Russia
Enthralled Kremlins Men Inside Vladimir

Lev Lurie, writer and historian
All the Kremlin's Men is a gripping narrative of an accidental king and a court out of control. Based on an unprecedented series of interviews with Vladimir Putin's inner circle, this book presents a radically different view of power and politics in Russia. The image of Putin as a strongman is dissolved.

All the Kremlin's Men: Inside the Court of Vladimir Putin—

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All the Kremlin's Men: Inside the Court of Vladimir Putin—

All the Kremlin's Men: Inside the Court of Vladimir Putin (Audio Download): Amazon.co.uk: Mikhail Zygar, Dan Woren, Hachette Audio: Audible Audiobooks

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All the Kremlin's Men: Inside the Court of Vladimir Putin—

Mikhail Zygar. 4.27 - Rating details - 2,970 ratings - 257 reviews. Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, All the Kremlin ' s Men is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friends.

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It is a delicious portrait of the strangeness of modern Russia, a country swirling with intrigue and paranoia, peppered with fateful missteps and confusion, and the brooding, volatile, magnificently unpredictable figure of Vladimir Putin"— Provided by publisher.
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An extraordinary behind-the-scenes portrait of the court of Vladimir Putin, the oligarchs that surround it, and the many moods of modern Russia that reads like a "real House of Cards"(Lev Lurie). All the Kremlin's Men is a gripping narrative of an accidental king and a court out of control. Based on an unprecedented series of interviews with Vladimir Putin's inner circle, this book presents a radically different view of power and politics in Russia. The image of Putin as a strongman is dissolved. In its place is a weary figurehead buffeted—if not controlled--by the men who at once advise and deceive him. The regional governors and bureaucratic leaders are immovable objects, far more powerful in their fiefdoms than the president himself. So are the gatekeepers--those officials who guard the pathways to power--on whom Putin depends as much as they rely on him. The tenuous edifice is filled with all of the intrigue and plotting of a Medici court, as enemies of the state are invented and wars begun to justify personal gains, internal rivalries, or one faction's biased advantage. A bestseller in Russia, All the Kremlin's Men is a shocking revisionist portrait of the Putin era and a dazzling reconstruction of the machinations of courtiers running riot.

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In the tradition of Hedrick Smith's The Russians, Robert G. Kaiser's Russia: The People and the Power, and David Remnick's Lenin's Tomb comes an eloquent and eye-opening chronicle of Vladimir Putin's Russia, from this generation's leading Moscow correspondents. With the 1991 collapse of the Soviet Union, Russia launched itself on a fitful transition to Western-style democracy. But a decade later, Boris Yeltsin's handpicked successor, Vladimir Putin, a childhood hooligan turned KGB officer who rose from nowhere determined to restore the order of the Soviet past, resolved to bring an end to the revolution. Kremlin Rising goes behind the scenes of contemporary Russia to reveal the culmination of Project Putin, the secret plot to reconsolidate power in the Kremlin. During their four years as Moscow bureau chiefs for The Washington Post, Peter Baker and Susan Glasser witnessed firsthand the methodical campaign to reverse the post-Soviet evolution and transform Russia back into an authoritarian state. Their gripping narrative moves from the unlikely rise of Putin through the key moments of his tenure that re-centralized power into his hands, from his decision to take over Russia's only independent television network to the Moscow theater siege of 2002 to the "managed democracy" elections of 2003 and 2004 to the horrific slaughter of Beslan's schoolchildren in 2004, recounting a four-year period that has changed the direction of modern Russia. But the authors also go beyond the politics to draw a moving and vivid portrait of the Russian people they encountered -- both those who have prospered and those barely surviving -- and show how the political flux has shaped individual lives. Opening a window to a country on the brink, where behind the gleaming new shopping malls all things Soviet are chic again and even high school students wonder if Lenin was right after all, Kremlin Rising features the personal stories of Russians at all levels of society, including frightened army deserters, an imprisoned oil billionaire, Chechen villagers, a trendy Moscow restaurant king, a reluctant underwear salesman, and anguished AIDS patients in Siberia. With shrewd reporting and unprecedented access to Putin's insiders, Kremlin Rising offers both unsettling new revelations about Russia's leader and a compelling inside look at life in the land that he is building. As the first major book on Russia in years, it is an extraordinary contribution to our understanding of the country and promises to shape the debate about Russia, its uncertain future, and its relationship with the United States.

" A beautifully written and very lively study of Russia that argues that the political order created by Vladimir Putin is stagnating " (Financial Times). From Kaliningrad on the Baltic to the Russian Far East, journalist Ben Judah has traveled throughout Russia and the former Soviet republics, conducting extensive interviews with President Vladimir Putin ' s friends, foes, and colleagues, government officials, business tycoons, mobsters, and ordinary Russian citizens. Fragile Empire is the fruit of Judah ' s thorough research: A probing assessment of Putin ' s rise to power and what it has meant for Russia and her people. Despite a propaganda program intent on maintaining the clich é of stability, Putin ' s regime was suddenly confronted in December 2011 by a highly public protest movement that told a different side of the story. Judah argues that Putinism has brought economic growth to Russia but also weaker institutions, and this contradiction leads to instability. The author explores both Putin ' s successes and his failed promises, taking into account the impact of a new middle class and a new generation, the Internet, social activism, and globalization on the president ' s impending leadership crisis. Can Russia avoid the crisis of Putinism? Judah offers original and up-to-the-minute answers. " [A] dynamic account of the rise (and fall-in-progress) of Russian President Vladimir Putin. " —Publishers Weekly " [Judah] shuttles to and fro across Russia ' s vast terrain, finding criminals, liars, fascists and crooked politicians, as well as the occasional saintly figure. " —The Economist " His lively account of his remote adventures forms the most enjoyable part of Fragile Empire, and puts me in mind of Chekhov ' s famous 1890 journey to Sakhalin Island. " —The Guardian

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin ' s Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In Putin ' s People, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin ' s Kremlin, Belton assesses key inside players to reveal how Putin replaced the free-wheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia ' s economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory expos é of the KGB ' s revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West, Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn ' s Brighton Beach—and assembling a colorful cast of characters to match—Putin ' s People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

What is Vladimir Putin thinking? Does he deserve his reputation as a modern Machiavelli? And where does he get his ideas? The Russian president's landmark speeches, interviews and policies borrow heavily from great Russian thinkers past and present, from Peter the Great to Dostoevsky and Solzhenitsyn. They offer powerful visions of strong leaders and the Russian nation: they value conservatism and the Slavic spirit. They root morality in Orthodoxy, and Russian identity in the historic struggle with the West. Today, Putin manages and manipulates those same ideas in his 'defence' of 130 million ethnic Russians against the world. With the annexation of Crimea, the war in Syria and shock election results across the West, the challenge of decrypting his worldview has become more pressing than ever. From a Eurasian Union to a new Russian Empire, this is a revealing tour of Kremlin doctrine and strategy, viewed through its philosophical roots.

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of Perfect Rigor. Reprint. 35,000 first printing.

In this rich and novelistic tour of contemporary Russia, Joshua Yaffa introduces readers to some of the country's most remarkable figures—from politicians and entrepreneurs to artists and historians—who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. Some muster cunning and cynicism to extract all manner of benefits and privileges from those in power. Others, finding themselves to be less adept, are left broken and demoralized. What binds them together is the tangled web of dilemmas and contradictions they face. Between Two Fires chronicles the lives of a number of strivers who understand that their dreams are bestor realized through varying degrees of cooperation with the Russian government. With sensitivity and depth, Yaffa profiles the director of the country's main television channel, an Orthodox priest at war with the church hierarchy, a Chechen humanitarian who turns a blind eye to persecutions, and many others. The result is an intimate and probing portrait of a nation that is much discussed yet little understood. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state—as often by choice as under threat of force—Yaffa offers urgent lessons about the true nature of modern authoritarianism.

From Tolstoy to Lenin, from Diaghilev to Stalin, The Empire Must Die is a tragedy of operatic proportions with a cast of characters that ranges from the exotic to utterly villainous, the glamorous to the deprived. In 1912, Russia experienced a flowering of liberalism and tolerance that placed it at the forefront of the modern world: women were fighting for the right to vote in the elections for the newly empowered parliament, Russian art and culture was the envy of Europe and America, there was a vibrant free press and intellectual life. But a fatal flaw was left uncorrected: Russia's exuberant experimental moment took place atop a rotten foundation. The old imperial order, in place for three hundred years, still held the nation in thrall. Its princes, archdukes, and generals bled the country dry during the First World War and by 1917 the only consensus was that the Empire must die. Mikhail Zygar's dazzling, in-the-moment retelling of the two decades that prefigured the death of the Tsar, his family, and the entire imperial edifice is a captivating drama of what might have been versus what was subsequently seen as inevitable. A monumental piece of political theater that only Russia was capable of enacting, the fall of the Russian Empire changed the course of the twentieth century and eerily anticipated the mood of the twenty-first.

—All the Kremlin's Men on Google Play

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