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underpinned almost every
area of cultural production
throughout the early modern
or Edo period (1615-1868).

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pictorial themes, was a major force driving cultural development in Japan during the early modern or Edo period (1615-1868). This book offers an in-depth account of three aesthetic concepts - mitate, yatsushi, and fūryū - which influenced the way early-modern popular culture absorbed and responded ...

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The Japan Foundation is delighted to present this special book launch of *Aesthetic Strategies of the Floating World*. The evening will feature a talk from the book's author, Alfred Haft (British Museum), who will examine how the Floating World responded to the authority of Japan's classical tradition, and made ukiyo-e (popular woodblock prints) an agent in the social and cultural politics of their time.

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